

# The Acorn

Vol. XIX

WORCESTER STATE COLLEGE

March, 1961

## THINGS ARE HAPPENING!

### Dean's List

JANUARY, 1960 TO JANUARY, 1961

#### CLASS OF 1961

Breen, Theresa Julie  
Behir, Sally Ann  
Hozy, Eileen Mary  
Leamy, Carol Ann  
MacDonald, Sandra Lee  
Miller, Josephine  
Pallys, Dorothy Loretta  
Phillips, Bette Helen  
Swenson, Mildred I.  
Fletcher, Nancy M.  
Bolduc, Kay Lou  
Giroux, Geraldine Veronica  
Horan, Marcia Anne  
Lemire, Paul William  
Nelson, Edward C.  
O'Connor, Kathleen M.  
Ruberti, Charlotte A.  
Varnum, Sandra

#### CLASS OF 1962

Cote, Patricia Ann  
Gosler, Maryjo  
Houlihan, Ann Winifred  
Majewski, Virginia Mary  
Phillips, Gail Elizabeth  
Miner, Anthony Michael  
Rheame, Gloria Eleanore  
Taylor, Roberta Mae

#### CLASS OF 1963

Bucinkas, Barbara Ann  
Plotzlik, Mary Louise  
Sutherland, Marilyn Lois  
Swenson, Elaine Frances  
Tetraut, Joan Carol  
McGraw, Robert Francis  
Pearsall, Richard E.

#### CLASS OF 1964

Bernier, Anne Marie  
Boudreau, Ann C.  
Burns, Katherine Ann  
Calcagni, Marie Alana  
Chapin, Marilyn Judith  
Chiras, John William  
Davis, Sally Annette  
Deckers, Judith Ann  
Deignan, Carol Mary  
D'Elia, Carmella Helen  
Giles, Elaine May  
Hudson, Geraldine Lee  
Joyce, Patricia Ann  
Kasperson, Mary Louise  
Kostka, Vivian Blanche  
McGreevy, Ann Marie  
Messier, John Stephen  
Mulvihill, Carol Ann  
Pilla, Joan E.  
Prescott, Nan Helen  
Ridick, Georgiana  
SanClemente, Nancy Jean  
Sawyer, Edith Marilyn  
Stone, Margos J.

HAPPY  
BIRTHDAY  
ST. PATRICK

Things are happening. After a "long winter's nap," things are finally happening! Yes, events are beginning to take shape, materialize, and then fade into memories.



'64's NEWLY ELECTED CLASS OFFICERS: front r. to l. Ann McGreevy (Sec.), John Monfredo (Vice Pres.), Ron LaFrance (Pres.) Pete Sakalowsky (Treas) Back: Arnold Burke, Marolyn Sawyer, (Student Council), Ann Marie Bernier, George Melican (Social Chairmen)

### "Let's Talk"

A combination of six Worcester area colleges including Assumption, Holy Cross, Worcester State, Worcester Institute of Technology, Anna Maria and Clark have presented professors from their institutions in an informal and informative conversation for radio called "Let's Talk." This program is presented on WTAG on Sunday afternoons at 2:00 P.M., and it is rebroadcast on Tuesday evenings at 9:00 P.M. for approximately forty five minutes.

"Let's Talk" originated in the fall of 1960 when a need for a program worth listening to was realized. The program has been designed to inform and entertain the public, but it is primarily a "think-type" project with an attractive appearance. Along with informing the public, it provides an opportunity for participants to personalize their institutions to the public. In addition, a series of programs like this may help establish that campuses are endowed with warm people, who have a sense of humor, and an understanding of the relationship between knowledge and practicality.

You may be interested in

knowing that since November, Worcester State has been fortunate in having the following people take part in these discussions: (Dr. Francis Wallet: "The Election"); (Dr. Willis Rudy: "Democracy, Can It Survive?"); (Miss Katherine O'Donnell; "Modern Poetry"); (Dr. John Sullivan: "The Conant Report"); (Dr. William Sullivan; (Continued on Page 5)

Our Dramatic Society presented their production of "Curtain Going Up"; the four classes banded together to sponsor the Winter Weekend; intra-mural sports finals caused interest and excitement; the Lancers finish up a successful season. Events such as these have kept us from our books for a while but we are being quickly caught up and forced to catch up by a rash (almost an epidemic) of tests.

Ironically enough election time is here. **Ironical** because this year's "commanding officers" are just beginning to be proficient at the tasks required of them, and they are replaced.

The future looks bright. Spring isn't far away. (Although, if winter persists, spring can be far behind.) Tennis rackets, golf clubs and baseball bats will be out and swinging in no time. The Sophomore-Senior Prom is on its way. And so is the Choir's Spring Concert!

Of course, too, there is spring fever to be enjoyed. . . .

We dedicate this collection of memories to Doctor Paul Holle.

## The Rewards of Teaching

How many of us have heard the annoying quip "Why become a teacher, when you can make so much more in such-and-such a field?"

quick in counteracting such arguments merely on the basis of external rewards or compensations offered by the profession such as security, free time, and opportunity for advancement.

The rewards of teaching should not be argued chiefly on the basis of extrinsic or external compensations since the greatest rewards in teaching are inner or intrinsic.

It was therefore not surprising to find in a book by Mortimer Adler and Louis Kelso an evaluation of occupations which used as a basis the liberalness of the aims and products of each occupation and it's humanistic or "soul satis-

fying" elements.

In this book, *The Capitalist Manifesto* (Random House, 1958), the authors, in addition to stating an economic philosophy, point out that no task or field of endeavor is really more dignified than another since all occupations are dependent to a greater or lesser degree upon each other as they work together as society.

They do, however, mark the fact that work differs in compensation, aims or ends, and character.

Two types of products, aims, or ends are listed by the authors:

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## Editorial

Much has been happening around the College the past few weeks. Since cameras have been snapping for the year-books of both '61 and '62, we thought something must be going on. Our own cameramen proceeded to add to the lightening of the flash bulbs and what they have come up with is YOU. Yup, YOU are the theme of this issue. We've caught you doing everything from admiring the sign out front to getting your coats in the locker-room. Yep, everyone too. Seniors to frosh can find themselves in this issue.

**Photos for this issue were taken by many different cameramen: Dave Beard, John Gaumond, Joseph Cooney, Martin Burke, Dennis Foley, Dave Byron and Roberta Taylor. Our thanks for their cooperation.**



## Hats Off ---

- to Terry Breen for doing an excellent job in commandeering the Winter Carnival. "Best event at State yet," was the comment.
- to the Dramatic Club for their production of "Curtain Going Up." An enjoyable evening.
- to the Junior Class for many things: The Inter-mural champs are among the '62'ers. By accumulating the most points, the juniors won the plaque and the '61 Winter Car-

nival.

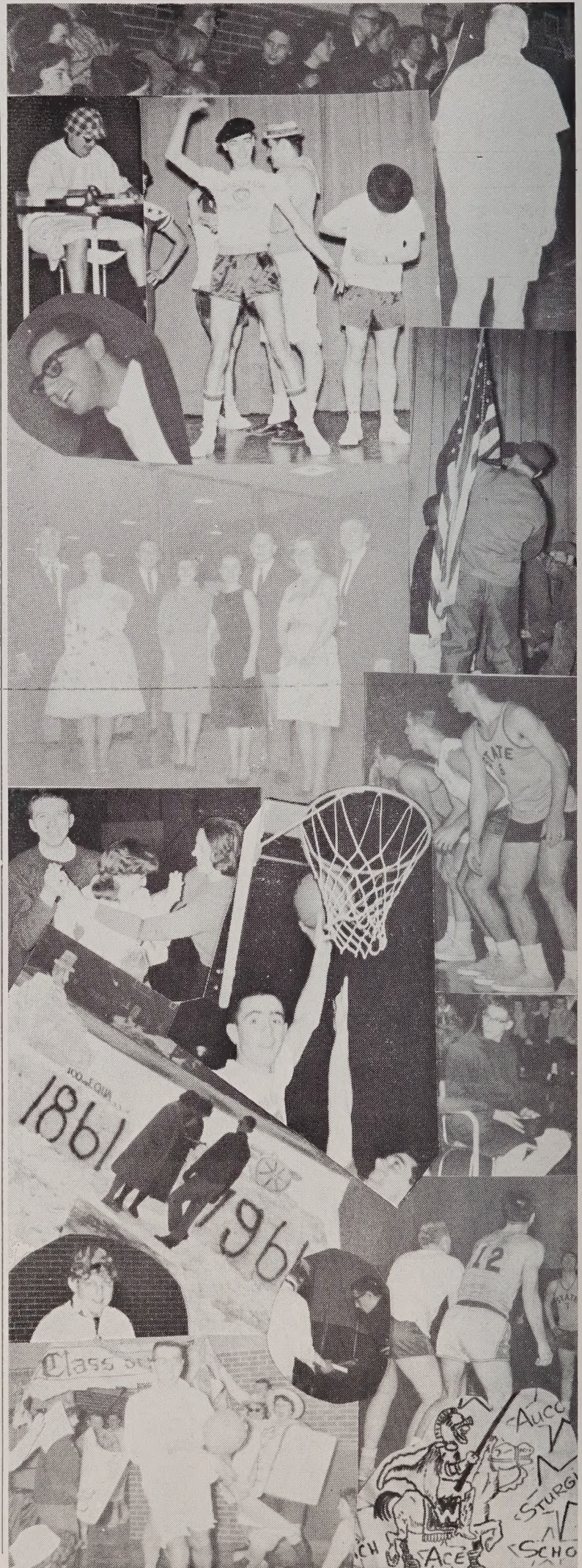
- to the students whose art was exhibited in the rotunda. Hope we see lots more in the future!
- to the Juniors elected to Kappa Delta Pi.
- to Steve Kokernak for placing third in city-wide college scoring.
- to the newly elected frosh officers: Ron LaFrance (Pres.), John Monfredo (V. Pres.), Ann McGreevy (Sec.), Pete Sakalowski (Treas.), Anne Marie Bernier, George Melican (Social Chairmen), Marolyn Sawyer, Arnold Burke, John Chiras (Student Council).
- to those named to the dean's list (see page ONE).
- to Nancy Carney's champion volleyball team.
- ... to Mrs. Roger Bacon for taking third prize in the Singer Sewing Machine Contest.
- ... to Ann Houlihan, Dave Tarkiainen, Mike Vacca, and Ed Cadorette for their election to the Editorship of the '62 Yearbook.
- ... to the members of the faculty who beat the seniors in the Winter Carnival volleyball game.

Thoughts are the most powerful things in the world, they mold the whole course of our lives.

—Megiddo Message

Territory is but the body of a nation. The people who inhabit its hills and valleys are its soul, its spirit, its life.

—Garfield







## Carol Shuber Junior

Do you recognize this girl? . . . Yes? Well then, you need no introduction. But if your answer is no, then it's time you did meet her and it's our pleasure to introduce you to a very lovable Junior miss—Miss Carol Shuber.

Carol is a real "character" as only we can understand the term—a popular girl, full of laughter, charm, and enthusiasm.

She enrolled at Worcester State right after her graduation from Milford High School and has since, become an integral part of the spirit of the Class of '62. Ca-

rol's high school record, academically and socially, reflects her terrific store of energy and vitality.

In the four years which lapsed between 1954 and 1958 while she attended high school, Carol belonged to a great many clubs: the Science Club, the Future Teachers Club, the School Band in which she played the french horn and the trumpet, and finally the Yearbook Committee.

Her leadership qualities were tested in the several offices she maintained during these years too: treasurer of the Science Club, cultural chairman of the Blackstone Area C.Y.C., and president of the Milford C.Y.C.

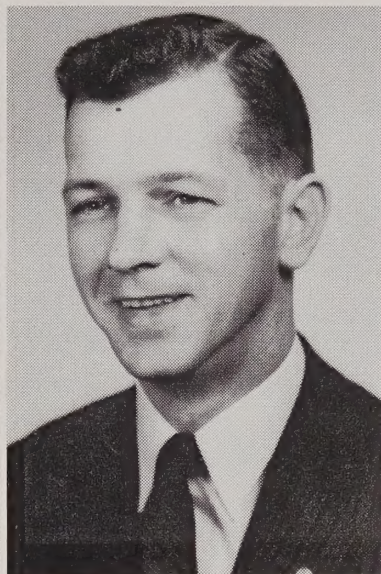
Even further evidence of her versatility is the fact that she represented her school in the Science Fair semi-finals held at Worcester Polytechnic Institute.

In 1959, Carol came to Worcester State and college hasn't slowed her down a bit.

In her three years here, Carol has maintained an above average record. In 1955 she was on the Dean's List and in 1960 she was chosen among ten sophomores to be honored by Kappa Delta Pi.

Socially, Carol belongs to the Literary Club, the Newman Club, and the S.N.E.A. But Carol's life is certainly not centered entirely

(Continued on Page 11)



## Roger Brown Senior

"Brownie, are you going downtown?" This familiar question is heard every afternoon in the corridors of W.S.C. And there is always room for everyone in his "black bomber."

Roger Brown, or "Brownie," as he is known to his classmates, has in his possession a wonderful sense of humor as well as a store of practical jokes.

But Brownie is not just an ordinary student. His past and present record will testify to the truth of that statement. Let's have a run-down on his accomplishments.

Brownie served as a Seabee from 1944 to 1946 during the Second World War in both the "States" and in the South Pacific. Ask him about C-rations someday! After the war he was employed by the Worcester Post Office. In 1957 Brownie decided to enter W.S.C. Due to the fact that he is married and the father of four children, this decision made his life quite busy and interesting. In fact, Baby No. 5 is due to arrive during the week of final exams. See what we mean?

He has managed to work a forty-hour week at the Post Office throughout his days at the college.

While at school, Brownie has been a member of the International Relations Club and the revered "Pitch Club." In addition, he has contributed articles to the *Acorn*. He is also the Commander of the Post Office Chapter of Disabled American Veterans.

Brownie is looking forward to graduation at which time he says he will be able to "show his wife a night out."

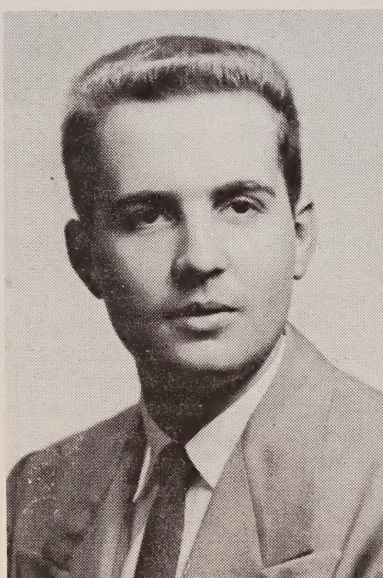
T. Breen

## John Burkhardt Sophomore

"No, I don't believe I know John Burkhardt . . . you don't mean "Fritz" do you? Oh, yes."

This was the first chance I had had to talk with this interesting and congenial member of the the sophomore class. Coming from South High School, he has proven to be an asset to Worcester State College. One of our outstanding personalities, he may be seen helping the Dramatics Club where he plays the role of stage manager, or fixing cars, one of his many hobbies, or working after school at a local supermarket, a job he has held since the age of sixteen.

"Fritz" is very much interested in young people and spends his summers at the 4-H camp in New Hampshire where he is a cabin leader and also life guard. He certainly is no stranger to this type of work for he has been going to the 4-H camp since he was nine. Being such an active member of the organization, he has been able to travel to many



interesting places for the group. Washington, New York and other states have all been a part of this active person's itinerary.

How does he find time to operate his radios, partake so actively in swimming and ice-skating? This question was answered by his enthusiasm as he discussed his interests. A true desire for all he does, diligence, plus a warm personality equal the success of Fritz Burkhardt.

D. H.

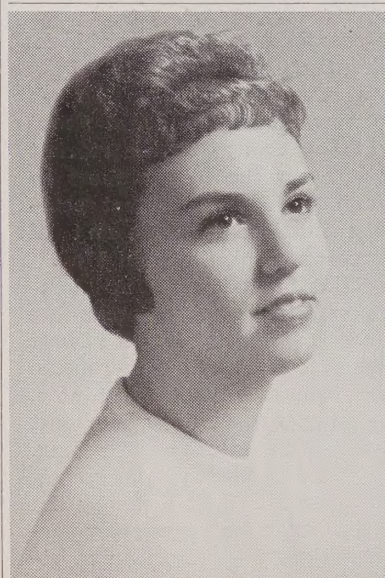
## Marguerite M. Brouillette Freshman

Hello, I'm noisy, no I mean nosey, maybe you've seen me around State. I'm the type of person who would fly into the library, drop my books, ring the bell and ask, "Where's that big, fat, orange book on Riddles?"

Well one day I did this at Worcester's Free Public Library and I met a most talented and sincere Miss of the Freshman Class. Her name is Marguerite Brouillette, known to her friends as "Marge." Just between you and me, she loves chocolates, pizza with tomatoes, good fun and school spirit. She really deserves to be in the spotlight for her smile sets me aglow.

If you are like me, you'll notice Marge at the desk just left of the Free Public Library's entrance. Marge is an assistant librarian there and often devotes her time in the children's corner of the library.

Well, I left that silent place, but before I did, I asked Marge just why she picked the 4th grade



for teaching and she said, you wouldn't want me to teach you would you? You're so noisy, or is it nosey. Well, I said to her, I'm a typical animal citizen and I do admit I'm noisy and nosey but. . . Seriously though Marge said, "I love to work with the 4th grade age group, for they are not only interesting but changeable and my main concern has always been with them. I intend to fulfill my main concern, she said. Well, by the time I finished speaking to her, they closed the doors, so I flew out the window.

(Continued on Page 8)





## Winter Carnival Tally

	Frosh	Soph	Junior	Senior
Snow Sculpture	10	20	25	18
Skits			5	3
CO-ED Volleyball			8	2
Men's Basketball		5	3	
Men's "Singles" Table Tennis			3	5
Men's "Doubles" Table Tennis			3	5
Women's "Singles" Table Tennis	8			
Womens "Doubles" Table Tennis	5		3	
Totals	23	25	50	33

The cooperative effort of all the classes is clearly indicated by the proximity of the final scores. Next year, more entries from each class should make the competition keener and the final results even closer. If the interest is as high next year as it was this year, another trophy may be added and awarded as a consolation prize. The various competitions clearly depicted the success of the Carnival and the cohesion and harmony in the classes.



### Victors: Juniors

## On The Civil War: On The War at Sea

For many years historians have tended to neglect the Civil War at sea in favor of the more sensational and dramatic land battles. After all, what sea fight can compare in either immensity or import with such giant and conclusive struggles as Gettysburg or Antietam? Considered in this light, it is understandable that most historians having once told the tale of Monitor and Merrimac, Kearsage and Alabama, and possibly Lieut. 1864, she rendezvoused with a supply ship, mounted her guns and set forth on her assigned task, the destruction of the New England whaling fleet. In her thirteen month cruise she sailed 58,000 miles, made thirty-eight captures, and struck terror into the hearts of Northern ship owners. Her success may be measured by the astronomical jump in maritime insurance rates once the news of her cruise reached New York. Further, the destruction of the whale fleet dealt a death blow to the Yankee whaling industry and one from which it never recovered. The resulting high price of whale oil spurred interest in the newly discovered coal oil, today's kerosene, which soon supplanted it in the nation's economy.

"C.S.S. Shenandoah, The Memoirs of Lieutenant Commanding James I. Waddell" is the newest attempt to seek out a corner of the war little documented till now. The Shenandoah, or former fast British troop transport Sea King, was one of the many ships bought in England or built there by the Confederates for the express purpose of raiding American maritime commerce. Quietly slipping out of Liverpool in November,

New York newspaper editor and historian James Horan had

### Vanquished: Sophomores

already published several books dealing with the Civil War when he came across the memoirs of the commander of the Confederate raider in the National Archives. The publication of these reminiscences, which were written in the 1880's just before the Lieutenant's death, reminds us that to many of the participants the war, then and ever after, was a fight between right and wrong, between freemen on one side and minions of slavish despotism on the other. To un-reconstructed ex-Lieut. Waddell, victorious might did not make right. While he ad-

mits in principle that many Union opponents were both courageous and upright, it is noticeable that in specific cases he almost always finds the Yankee dishonorable, untrustworthy, and motivated solely by money. His vitriolic opinions of Lincoln, Seward, Stanton, and, in particular, Charles Francis Adams are wildly at variance with the accepted views of those characters. It was Adams, who as American ambassador to England during the war, finally pressured the English government into discontinuing the

(Continued on Page 11)

## CARNIVAL SKITS



Victors: Juniors



Vanquished: Sophomores



Anguished: Freshman



Seniors



## Next Year's Winter Carnival

If there appeared to be some short-comings and room for improvement in some areas of the "Winter Carnival," it should be noted that, in most cases, a minimum of personnel carried the work load. "Sign up" sheets for the activities, for the most part, were ignored. Yet, when the activity was about to take place, a greater number of people wanted to participate. Since those names listed must be given preference, many people were not able to contribute their abilities toward their class' effort.

The time schedule for the athletic competition was worked out as carefully as possible, by one person. In order to decorate, it was necessary to clear the gym at a given time, so this time schedule had to be strictly enforced. As a result, many groups and individuals made their "appearance" at their leisure and were dismayed at being "left out" of an activity.

Most of the discrepancies occurred during Saturday's activi-

ties. Because of the large number of people involved in the many activities, some courtesy should be given to the people "in charge" of the activities so that schedules and time tables can be followed as closely as possible. Cooperation on all levels is necessary to make a weekend such as this a success. In the future more planning time will be allowed, so that the needed improvements are put into use. Special thanks to Mr. Dyson, Mr. Mockler, Mrs. Sawyer and Miss Stafford for their fine assistance and cooperation on Saturday. Their aid and guidance helped make Saturday's activities a huge success.

E. F. G.

## "Let's Talk"

(Continued from Page 1)

"The American Novel"); (Dr. G. Flint Taylor; "American Civil Liberty"); (Dr. Kent Redmond; "Africa"); and (Dean Marguerite McKelligett; "Foreign Language Teaching"). In the future, we are looking forward to many more of these interesting and informative broadcasts on the conversation program for radio.

## How to Win a Weekend

We wanted it—and we got it—the Trophy that is.



Seven Freshmen stopped bustling through their new lockers just long enough to pose for this picture.

Standing are Valerie Erickson, Aline DePetrus, Harry Efthim, Maureen Dunn, Paula Locke, and Ann Lamarine. Phil Dushker is at bottom.

From the outset of this article I might just as well make it clear that I'm a bit biased, but that's to be expected. What else could I be since I'm a member of the illustrious Junior Class?

No doubt there are many factors that contributed to our success. However, certainly the main one was **co-operation**. Every junior had the desire to win and the willingness to make a supreme effort to see his wish fulfilled.

In all the events of the Carnival the Juniors personified **enthusiasm**. The Tarkfield production during Friday assembly was the first and only time it was ever put on. We all got out on the stage and hoped we wouldn't laugh too much. Friday night the junior girls got dressed in ridiculous costumes and cheered their boys on to victory. Saturday we really showed that **teamwork** pays off. Our snow sculpture at 12 noon hadn't amounted to anything. We knew if we didn't get at least second prize, we were in danger of losing the weekend. So every junior who had come to participate in the events that day went out and **pitched in** and made something out of two mounds of snow. Abraham Lincoln took first prize and so did the Juniors.

At the ball Saturday evening, when the trophy was presented to our class president, we were all justly proud that we had shared in bringing honor to our class. But, we knew that next year it would be the Seniors receiving the trophy.

P.S.

## Tin Cans

IN OLDEN DAYS

they crowned the king and tied a cap and bell on the court fool; today we crown the fool and tie a tin can on the king. It is surely an incredible state of affairs when the entertainer rates higher in public esteem than the doctor, the nurse, the teacher and the statesman upon whose shoulders rest the hopes of whole generations of man. Yet it is so today in our ostensibly civilized society.



## Seniors

### Inside Out

On the outside looking in . . . ever stop and think what kind of people are most confused by college students . . . particularly us . . . examples . . . the administration . . . our faculty advisors . . . any and all teachers . . . the cafeteria staff . . . the janitors, and that's for sure . . . even bus drivers . . . especially in the A.M. . . new students . . . visiting parents and firemen . . . ever wonder what confuses them on a first visit to W.S.C. . . . some instances . . . our parking lot . . . any bul-

letin board . . . "Mr. Bird" . . . more bells than people . . . marines in the foyer . . . a helicopter on the campus . . . scramble sessions between classes . . . a smashed out smoker . . . trees in the tunnel again . . . and a big puddle on special days . . . assembly announcements . . . they confuse everyone . . . college fashions from the sophisticate . . . to the slo . . . you know . . . a certain Acorn reporter questioning, "What do you like most about our college?" . . . let's face it . . . no one can understand us . . . let alone us.

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## Freshmen







# O'GRADY'S RENOIR



Patricia O'Grady's Painting

For a short time before winter vacation the rotunda of the "old" building was turned into a gallery for the exhibition of student art. One of the pieces shown was the work of a junior secondary — Patricia O'Grady. The painting was a 2' by 3' study of Renoir's *Le Bal a Bougival*.

"Why would a person wish to do again what someone has completed quite successfully?", a skeptic might ask. A work such as Miss O'Grady's raises questions of 'his nature in everyone's minds.

Miss O'Grady's *Le Bal* . . . is a study of the feeling conveyed by Renoir in his original. "I was impressed by the way he perceived and captured the vivacity of the life around him," she said. Renoir catches something in his painting beyond the obvious dancing figures of a man and a woman. It is this "something" which interests Miss O'Grady. This quintessence, or spirit, or "whatness" is the element which lifts any work to the level of art. To point up this fact: a member of the bourgeoisie would perhaps not look twice at a bearded, blue-suited man dancing gracefully with a delicate young lady but he will spend hours looking at Renoir's depiction of this common sight.

Those who expect to find Miss O'Grady's work an exact duplication of the original, then, will be disappointed. Her intention was not to "copy" *Le Bal* . . . and not to capture the spirit of the scene, but rather to extract the soul of the painting—to find what it is Renoir added.

Miss O'Grady might have selected to accomplish her aim by means of abstract art. To be successful the resulting painting's warmth, vivacity, color, interest

and movement would have to be equal to that of the original: equal in sum and equal in proportionate parts.

Miss O'Grady chose *La Bal* . . . to study because it is typical of Renoir's paintings. Renoir (1841-1919) belongs to that group of French artists who are termed "impressionists." He is known especially for his exceptional use of color. His entire life, as he once said, was spent in the conquest of the sun. This statement is an example of the concern the impressionists felt for light and its modification, color. A main concept of impressionism is to show that life is good by ample use of sunlight.

In completing her investigation of the painting, Miss O'Grady hoped to gain a deeper understanding of the artist and his methods. Having always admired Renoir, she intended, too, to develop in part a style like his.

There is ample justification for a probing of the sort undertaken by Miss O'Grady. In his "Essay on Criticism," Alexander Pope suggests that if one is to attain the heights he must regard the "ancients." Fledglings in any field feel that this advice is sage: aspiring thespians attend the theatre; hopeful writers read; budding musicians heed every note at concerts. Generally, before one meets success by mixing originality and conventionality, conformity to and training in the results of the experience of those who have succeeded before must be "endured."

Miss O'Grady has been working with oils since 1952.

She attended Notre Dame Academy and studied art there for four years. During this time she was a frequent art contest winner. She received the Summer School of Catholic Action Poster Award twice and the Catholic Youth Council Poster Award once. Is her freshman year she painted a twelve foot Madonna for the C.Y.C.

On the college level she has taken the art course required for all secondaries and an extra course offered by Miss Cosgrove in 1959 in the crafts of art. She hopes to do studies of other Renoir masterpieces in the near future. J.C.

**ED. NOTE:** The drawing of the Holy Family that appeared on the cover of the ACORN'S Christmas Issue was a pen-and-ink by Miss O'Grady. She is a member of the ACORN staff.

## It's All In The Name

Ever wonder what the following men did before they began to manufacture cigarettes: Paul Mall, Phillip Morris, Herbert Tareyton, and Chester Field . . . Overheard at Sardi's: Some people are like mummies — all wrapped up in themselves . . . Panic on Madison Avenue: The Heinz Co. discovered yesterday that they only had 56 different varieties . . . If Shelley Winters married Emmett Kelley her name would be Shelley Kelley, if June Allyson married Richard Boone her name would be June Boone, if Judy Garland married Howdy Doody her name would be Judy Doody, and if Wilma Water married Ernie (ex-con) Earth her name would be mud . . . The National Safety Council just released figures that indicate most of the accidents that occur in the home take place in the kitchen. From the taste of some of the food prepared there we can believe it . . . Congrat's to the successful season just concluded by the W.S.C. hoop squad, who were hampered all year by lack of student support . . . A recent survey shows that the ten best known streets in the U. S. A. include: Wall Street, Hollywood and Vine, and Easy Street . . . Here are some suggested names for parts on television shows. A juvenile delinquent could be named: Tom Cat . . . a news commentator: Chet Chat . . . a sophisticated baker: Duncan Donuts . . . an efferves-

cent personality: Ginger Ale . . . a habitual gambler: Monte Carlo . . . a used car salesman: Jay Walking . . . a play reviewer: Dee Bunker . . . a missing person: Wanda Away . . . and a couple of smart "cookies": Lorna Doone and Hy Drox . . . Seen "tripping 'he light fantastic" at the Winter Carnival Ball: Messrs. Ed Sorel, Norm Leduc, Tom Reynolds, Ed Parker, Bob Costanza, and Bob Avolizi with dates . . . Quotable Quotes Department: About all you need for a divorce nowadays is a wedding . . . Rumors have it that Perry Mason will finally lose next Saturday night . . . Until the next issue, keep studying . . .

R. S.

## Quotes Quotable

To know a little less and to understand a little more; that it seems to me, is our greatest need.

Ullman.

The more obligations we accept that are self imposed, the freer we are.

Schroeder.

Our greatest weakness lies in giving up. The most certain way to succeed is always to try just one more time.

—Thomas Edison

Take fast hold of instruction; let her not go; keep her; for she is thy life.

—Proverbs IV:13

Happy are they that hear their detractions, and can put them to mending.

—Shakespeare

Nowadays some people expect the door of opportunity to be opened with an electric eye.

—Kokomo Tribune

The wise man is informed in what is right. The inferior man is informed in what will pay.

—Confucius

When you subtract and do not add, you are bound to reach the bottom.

—Greek Proverb

No one is exempt from talking nonsense; the misfortune is to do it solemnly.

Montaigne.

Thinking is an art; thinking deeply a medicine.

David Seabury.



Renoir's Original



# Meet The Deans

Worcester State College has three Deans: Dean of Women—Miss Marguerite C. McKelligett, Dean of Men—Dr. Walter Busam, and Academic Dean—Dr. Joseph A. Shea.

Deans are important factors insuring the proper functioning of the college from many different aspects. What do they do—First, the Dean of Women is responsible for all extra-curricular activities of the women students. This includes helping them to find boarding and part time jobs. She is also available to help and counsel the women with any problems.

The Dean of Men does the same counselling as the Dean of Women but of course in this case, for the men of the college. He is also in charge of the students' attendance and tardiness records, Federal Loans, and the Blue Cross-Blue Shield program.

The Academic Dean helps to solve curriculum and academic problems, interview new personnel, supervise academic records and reports, prepare academic probation lists, issue Dean's Lists and academic failure warnings.

Our Deans at Worcester State College not only fill their positions as Deans but also are involved in many activities in close contact with the college and their communities. Their educational backgrounds are varied and outstanding.

Dean McKelligett received her A.B. from State University, College of Education, Albany, New York and her A.M. from Middlebury College in Vermont. She has also studied at Vassar College, Pennsylvania State College, Boston University, Boston College, Assumption College, Clark University, The Sorbonne and the *Institut de Phonétique* in Paris. She teaches French at W.S.C. and is able to contribute a great deal of personal experience to her class from her many trips abroad. Dean McKelligett belongs to many professional societies. Among them are the scholarship societies: Signum Laudis and Delta Kappa Gamma International Society. She is also the President of the *Alliance Francaise* in Worcester. As the Faculty Advisor for the *Le Cercle Francais* at W.S.C., she is able to share her knowledge of French with the students.

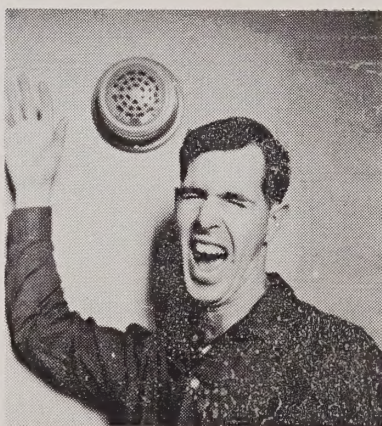
Dean of Men, Dr. Busam received his B.A., M.A., and Ph. D. at Boston College, Boston, Mass. He is instrumental in many capacities as a faculty member of W.S.C. He is the Head of the English Department and "special-

izes" in teaching Shakespeare to the English Majors. Dr. Busam is also the able faculty sponsor for the Newman Club. Among his many and various duties is the work he does on the school catalogue. His contributions, big and small, are felt by every student here at W.S.C.

The Academic Dean, Dr. Shea, is a graduate of Boston College, Boston, Mass. He received his M.A. from Harvard University and his Ph. D. from the Catholic University of America in Washington, D.C. Dr. Shea came to W.S.C. from Catholic University where he served as instructor in the Department of Psychology and Psychiatry and as a staff member of the Child Centre, located in Washington, D.C. His duties, other than those of the Academic Dean, include being Chairman of the Psychology Department, Public Relations, conducting the various testing programs at the college.

Worcester State College is proud to have these three outstanding people as its respective Deans. If you don't know them yet, you will get to know them eventually, as you can see they are involved in so many of the college's operations.

E.A.H.



**NORM WHEELER** reflects the normal reaction of anyone caught under a bell when classes are being dismissed. Let's go back to the wooden-handled, hand-rung type!

## My Pen

I love my little pen  
And it loves me.  
I think a lot of it;  
It inks a lot for me.

## Rewards

(Continued from Page 1)

1.) **The goods of the body**—the production, maintenance, or service to the necessities, comforts, and conveniences of life.

2.) **The goods of the soul**—The development, cultivation, and propagation of the goods of civilization or of the human spirit—i.e. religion, arts, and sciences.

Differentiating occupations with respect to human quality and compensation, the authors list as the very lowest in relation to these characteristics, slavery, or drudgery without compensation which as the Greeks called it **ban-  
ausia**.

Further up the list drudgery with compensation is listed as being intrinsically unrewarding and hence extrinsically rewarding.

This work is largely mechanical in quality.

Near the top of the list we find category, **Subsistence Work Which Is Creative In Quality**, which

means that the character of the work is creative but the outcomes are the **goods of the body**. Occupations in this area include: physicians, lawyers, engineers, technicians, managers, etc.

At the very top of the list is the heading, "**Work That Is Liberal In Aim and Creative In Quality**", which means that the work is creative with outcomes, aims, or ends taking the form of **goods of the soul**. Occupations in this area include: Clergymen, teachers, statesmen, philosophers, etc. These occupations when assumed properly are the most intrinsically rewarding of tasks.

This type of work, the author tells us, should be done, if for no other reason for it's own sake. It is its own reward.

It is obvious that in evaluating or choosing occupations one must regard not only the external or extrinsic rewards but also such less apparent yet important intrinsic factors such as satisfaction and other intrinsic rewards.

P. Dittami.

## A Nose Is A Nose Is A...

"If you hold your nose to the grindstone rough  
And hold it down there long enough,  
You'll soon forget there are such things  
As brooks that babble and birds that sing.  
These three things will your world compose:  
Just you, and a stone, and your darned 'ole nose!"

Anonymous

## Inside Out

(Continued from Page 5)

And, what else is new . . . second semester, of course . . . new classes . . . new teachers . . . new tests . . . tropical weather forecasts . . . all of 50 degrees predicted . . . what do we get . . . more snow . . . God love New England . . . and the breezy month of March . . . I don't . . . snow . . . slush . . . rain . . . sun . . . a warm thaw . . . a blizzard

College items . . . hats off to the Lancers . . . E for effort and a great job . . . cheers for the Junior girls volley-ball team . . . believe me, they need cheering up . . . congratulations to all on the Dean's list . . . and to all of us still here by the "skin of our teeth" . . . welcome . . . I'm with

you, friends . . . to the newly elected Freshmen officers . . . best of luck.

Memories . . . of fun . . . a wonderful, wonderful Winter Carnival . . . for the Juniors . . . a very special weekend . . . and for everyone . . . three great days . . . anticipation . . . of more fun . . . St. Patty's Day's coming . . . green shamrocks . . . "the wide, green earth" . . . green everything . . . even green skin for some celebrators . . . April vacation . . . where to . . . New York—Fort Lauderdale—or retreat . . . graduation pretty soon . . . and then what.

Well, time's here to dig in and drive . . . it's a long way 'til summer . . . and spring fever's due . . . for you . . . and me.

M.E.S.

## Lost and Found Department

In the future will the students and the custodians please send all lost articles to Dr. Busam's office. This will enable us to have a central location where losers may locate their belongings without the difficulties which have been existing in the past.



## Civil War

(Continued from Page 4)

practice of permitting the Confederacy to build, buy, and equip such commerce raiders as Shenandoah and Alabama. His revenge came in 1872 when an international tribunal found that England had been negligent in her neutrality and awarded \$15,000,000 in damages to the U.S.

However it is the Union accusation that he was simply an unprincipled pirate that brings forth Waddell's fiercest counterblasts. With the aid of logic, precedent, and maritime law he refutes this dastardly Yankee charge, yet fails to see the resemblance between his destruction of civilian merchant ships and the destruction caused by the Union armies in the Shenandoah valley which he so bitterly denounces. The charge, which was never officially acted upon, was based on the fact that most of the ships sunk by the Shenandoah, the New England whale fleet in particular, were sunk after the war had ended. In late May of 1865 the California ship "Abigail" was taken and burned in the North Pacific, but before she sank a bundle of San Francisco newspapers was removed containing the news that Lee had surrendered over a month before. Even before Shenandoah had sailed, Atlanta had fallen and Sherman was marching through Georgia, through the very heartland of the Confederacy. Despite the dispatches in the papers which must have re-inforced the commonly held view that the Confederacy was on her last legs, the decision was made to continue the search for the whalers.

Shortly thereafter the whale fleet was found in the ice-filled wastes of the Bering Sea, and over twenty of New Bedford's biggest and best whalers were set afire and destroyed. The author vividly describes the climactic night when nine whalers out of twelve were simultaneously put to the torch creating a magnificent, glaring spectacle of Dantean fire and ice.

One might suppose that having achieved his purpose Lieut. Waddell would make some attempt to determine definitely whether the war was still on or not. Instead, in late July he determined upon the wild plan of steaming into San Francisco bay, blasting the city with his heavy guns and holding it up for a sizeable ransom. Given a state of war, ransom of this sort could be considered legal. Anyway, there were plenty of precedents. The daring bank robbery at St. Albans, Vermont by a band of Confederates and often called



the northernmost battle of the Civil War, was held by the Canadian government to be a legitimate act of war when the robbers fled there for sanctuary. Even the army of Morse Robert himself had not scrupled to accept a \$28,000 "contribution" from the York, Pennsylvania bankers during his invasion.

Waddell thus was actually on his way to San Francisco when, in August, he met a small British ship which officially informed him that the war was irrevocably over. To his credit he immediately spiked his guns and laid his course for England, prudently dodging Federal warships which might take seriously the charge of piracy. His surrender to the English, not to the hated Yankees, was but the prelude to another long drawn out battle, this time a legal one between the English and American governments over the damage caused by the English built cruiser.

Although Shenandoah burned thirty-two vessels ranging from down-east schooners to grand clippers and caused damage officially set at \$1,362,000, it is unlikely that, at that late date, she altered the course of the war one whit. Like so many other gallant gestures it merely provided material for a legend. Perhaps the native king of a South Pacific isle said it all when he replied to Lieut. Waddell's explanation of the fine distinction in the term "civilized warfare". "But," said His Majesty, "war is not civilized."

R. F. McGraw

## Carol

(Continued from Page 3)

on college. She has many other interests beyond the ivy halls and among her favorites are oil-painting, knitting, and all forms of outdoor sports. In short, anything that uses up energy.

This, then, is our Junior—quite a girl I'd say, full of restless talents and interests. Without a doubt, her high school yearbook must have read—"the girl most likely to succeed." We have only one comment—she certainly has at W.S.C.

Presently, Carol who is a Junior Elementary, is doing her practice-teaching at the Woodrow Wilson School in Framingham. An interesting sidelight to her teaching is the fact that Carol has started a school newspaper with the boys and girls at this school. And it is our pleasure to understand that she is using the *Acorn* as a guide.

The moral of this story—don't throw this paper away. Someday, it may come in handy!

M.E.S.



# Lancers Drop Salem To Go Into Finals

Junior Jack Clifford came off the bench and sparked a second-half surge which enabled Worcester State College to defeat Salem State College 99-83 and go into the finals of the championship round of the Teachers College Conference.

Cliff, in addition to tossing in 16 points, played an immense game off the boards (we unofficially credit him with 14 rebound clearances) to spark a second-half Lancer drive which enabled them to overcome a 49-42 Salem half-time lead.

A steady game-long performance by old hand Paul Welcome who scored 23 points and played a bang-up defensive game, shared top billing with the Clifford effort.

In deep trouble at various times in the first half due to the cagy cage antics of a Salem backliner, by name Gino DeSarcina, the Lancers were kept in contention by Welcome hoops, Welcome feeds, and Welcome ball-hawking.

A shifting 1-2-2 zone defense throttled the drives of DeSar-

cina in the second half and the Salemites resorted to a none-too-successful outside shooting game. A Worcester fast-break attack, triggered by Clifford and Co-Capt. Bert Bolduc with Co-Capt. Tom Murphy and Welcome on the



Paul Welcome scores for the Lancers in the Salem game.

scoring end, broke the tilt wide open in the second half.

The elusive DeSarcina, who was the games high scorer with 28 points, including 10 for 10 from the foul line, fouled out with

about five minutes to play and with him went Salem's hopes of victory.

## Only A Strong Will...

A good athlete trains himself by means of a rigorous physical schedule. A fixed diet, curfews, and exercises are the means he uses to control his body. After many days, months, and years of hard monotonous training, he perfects his body through the repetition of physical mechanics.

A student, just as the athlete, must also keep a tedious schedule. Only by means of wearisome repetition can mental exercises become fruitful and perfected.

Not only does man perform great mental and physical tasks through painful "workouts," but he also accomplishes spiritual deeds which again are difficult for the body.

In all three cases, in order to reach a goal, it is necessary to have the mind over the body. Difficult goals are reached and conquered by the will. Only a strong will can overcome arduous obstacles.

M. M.

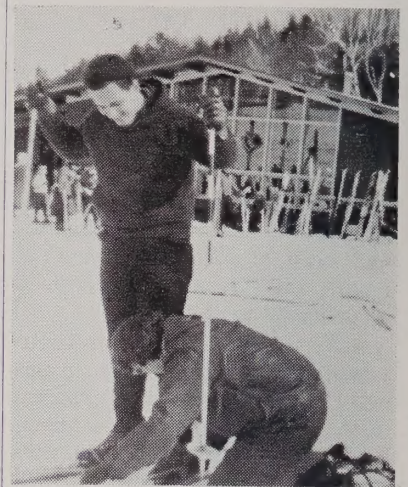
## Bowling Bits

At the roll-offs down at the Metro a few weeks ago, a student threw the ball too hard and split one of the pins. It was candle pin bowling, but he thought they were duck pins because they quacked so easily.

King Pin

## W.A.A.

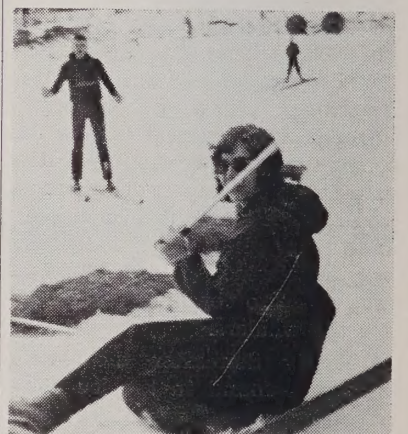
All women who have participated in W.A.A. activities are entitled to apply for the W.A.A. scholarships. See Dr. Millan for application blanks and details.



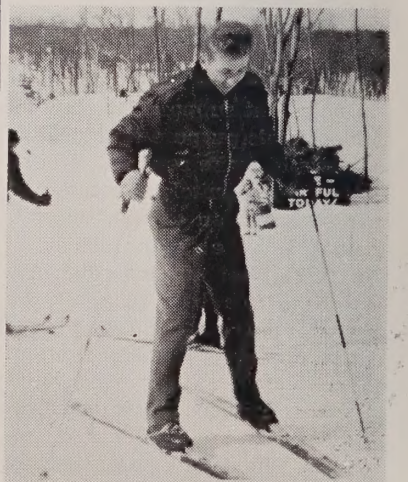
"IT's still too tight."



"Come on, Izzy. Hold 'em up!"

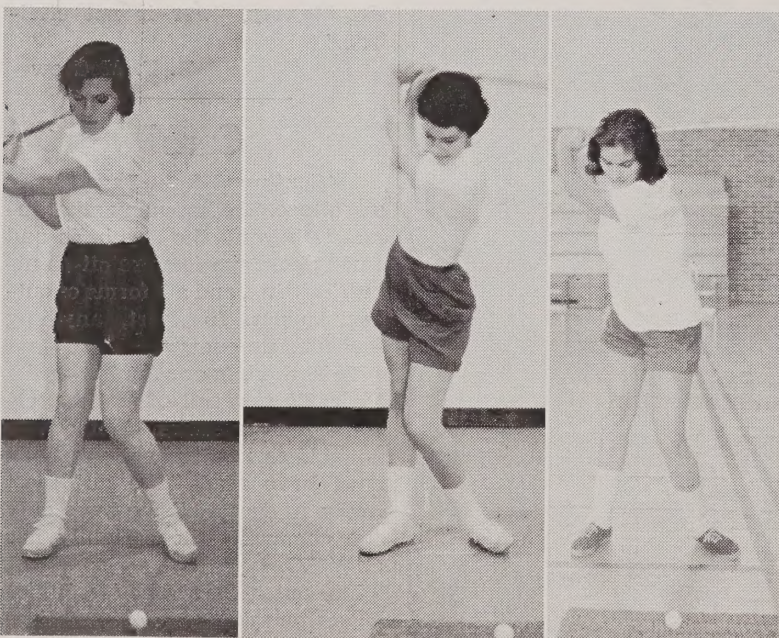


"Never mind them. They didn't push you and that thing is pointed.."



"Now what do I do?"

**FORE! Sue Hart, Joyce Harney, and Louise George keep their eyes on the ball while practicing golf in Dr. Millan's Gym Class.**



The above "form photographs" were taken as a part of the women's physical education program. Such photos are used in both golf and body mechanics classes to give the student and the instructor a means of measuring progress.

Second semester golf instruction will be starting very soon. The lessons are designed for beginners. It is hoped that enough skill and knowledge of the game can be attained so that the students will want to enjoy the sport on their own.



"New members of the W.A.A.?"



# Lancers Bow In Bid For Conference Championship

Worcester State College's bid for the New England Teachers College Conference championship came a-cropper for the second year in a row as they ran into a speedy, hot-shooting North Adams State College group of basketeers and went down to defeat by an 88-70 count in a game played at the North Adams gym on March 4.

Although down by only four at the half (39-35), the Lancers ran into an 11 point North Adams splurge at the start of the second half, while they could counter but two free throws.

Although the lead was shaved to 5 points at about the 9 minute mark of the second half, another 3 quick hoops by North Adams sealed the locals doom.

A burly 6-4 inside operative named George St. Pierre of North Adams raised havoc under the boards against the Lancer's man-to-man defense. Although somewhat contained in the second half he still emerged as the high-point man of the game with 24 points.

Both Jack Clifford and Steve Kokernak, key operatives for the Lancers, got in early foul trouble and had to sit out big portions of the contest.

Tom Murphy and Bert Bolduc, playing in their last game for State, threw in 20 and 16 points respectively. Murphy, in addition, played his usual fine steady floor game. Steve Kokernak, before he fouled out in the second half, also tossed in 20 points for the Lancers.

The scoring summary:

## North Adams

	G	F	T
St. Pierre	8	8	24
McKeever	4	9	17
LaFave	6	1	13
Sinazola	5	2	12
Aichey	5	5	15
Moriarty	3	0	6
Swart	0	1	1
	31	26	88

## Worcester

	G	F	T
Murphy	8	4	20
Welcome	4	0	8
Clifford	2	0	4
Bolduc	6	4	16
Kokernak	7	6	20
Constanzo	0	1	1
Lamothe	0	1	1
Denechoud	0	0	0
Spakauskas	0	0	0
Prosser	0	0	0
	27	16	70

## W.A.A. Notes

The all-college women's volleyball champion was won by Nancy Carney's Senior Secondary Team. The star players consolidating their efforts to sweep the tournament are: Gerry Giroux, Nancy Carney, Judy Galena, Mary Doherty, Nancy Fletcher, Marcia Horan, Martha Hill and Ethel Helgesen.

The final round of the WAA Double Elimination Tournament

was held on Wednesday, March 8. Consolation game winner is the Senior Elementary Team captained by Betty Cullinane. The Senior Secondary Team captained by Charlotte Ruberti placed second in the Championship Round while Phillis Johnson's Jr. Secondary Team placed second in the Consolation Round.

See the photos of the WAA Ski Trip to Mt. Tom in Holyoke in this issue!

The warm weather will be arriving soon, very soon! With the warm weather comes the W.A.A. Spring Activity Program. All women are invited to borrow tennis rackets and golf clubs for recreational use during free periods. You may check equipment out and in at the towel room.

N. F.

## Two Heads

Have trouble picking up the last issue of the Acorn?

Yes? Then perhaps the problem bothers you as much as it does us. And perhaps if you're disturbed about it, you could help us solve the problem. Regarding the old adage concerning two heads, we thought we'd ask for suggestions. Mention any ideas you may have to any member of the Acorn staff.

Ed.



**JUNIOR SECONDARY ONE CHAMPS:** Jack Conley, Jim Eslip, Bill Crosbie, Bob Constanza, Bob Brown, Veto Filipkowski, Bob Avolizi and Dave Aucoin.

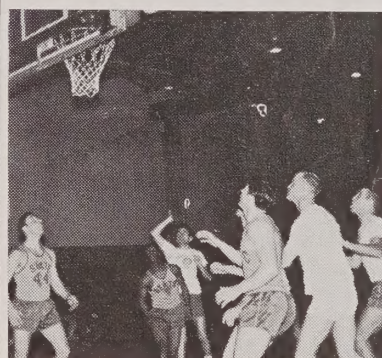
## Junior Secondary I Cops Intra-Mural Hoop Title

A hustling offense sparked by the backcourt duo of Jim Esip and Bill Crosbie and a solid zone defense installed in the second half enabled Junior Secondary I to defeat Sophomore Secondary I 37-30 for the intra-mural basketball championship of the college.

Esip's fifteen points and some solid rebounding by Bob Avolizi, Veto Filipkowski and Bob Brown transformed a close 18-18 half-time ball game into a second half runaway for the juniors.

Jim Allen of the Sophs pitched in 12 points to keep the Sophs in the contest during the closely played first half. The installation of the 1-2-2 zone (with Esip as chaser) in the second half shut off the Soph scoring ace and enabled the juniors to romp home.

The line-ups, with point production in parenthesis: Juniors (37): Esip (15), Aucoin (8), Crosbie (8), Avolizi (0), Filipkowski (6), Brown (0), Conley (0), Connolly (0). Sophomores (30): Allen (14), Duca (7), Davis (2), Shea (0), Dwyer (4), Brevard (3), Downey (0), Aslanian (0).



**BILL CROSBIE'S** eyes look crossed, but they say the ball went in. The Intra-mural champs took this game on their road to victory.

# BACK THE BASEBALL TEAM



